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Title of paper: "Journey of the pleasure seekers: A comparative analysis of hedonistic travel

motivations in night-life resorts"

The academic discourse on hedonism as a feature of travel motivation has largely focussed upon

deviance and hedonistic egoism (Wickens, 2002; Currie, 1997 and Bellis and Hale, 2000) where

hedonism is equated with overindulgence and moral decay (Veenhoven, 2003). The notion of

ethical hedonism, however, which is less widely supported, takes a less critical view and views

hedonism as natural and healthy (Veenhoven, 2003) whereby people have the right to pursue

pleasure as a way of life without harming themselves or others (Onfray, 2007).

Hedonic travel motives have been more widely documented within the youth market (Swarbrooke

and Horner, 2007; Tutenges, 2012), however Goulding's research on lived nightlife experiences

(2004) notes a rise in 'cognitively young thirty-something's' as an under-researched, hidden sector,

where attitudes to leisure are changing, disposable incomes are high and the quest to maximise

net pleasure is strong. Whilst the impact of cognitive age and travel experiences receives some

attention in respect of seniors (lyer et al, 2008; Sellick and Cleaver, 2004; Le Serre et al, 2013;

Gonzalez et al, 2009), sparse attention is paid to the impact of cognitive age in the 30 – 40 years of

age travel market.

This working paper aims to evaluate the extent and nature of hedonism as a motivating influence

on youth travel behaviour. Embracing the benefits of technology and social media to connect with

these subcultures (Poynter, 2010; Chau, 2012), the research seeks to uncover the extent to which

the desire to encounter pleasure, of various forms, bears influence over the travel decisions and

behaviours of young consumers. Comparative research will be undertaken with their predecessors,

the 'cognitively young thirty-something's' (Goulding, 2004) to create a narrative of their experiences

to comprehend the nature of hedonism and moral philosophy within youth tourism and the

implications thereof.

It is anticipated that the research will offer greater understanding of the nature of hedonism as a feature of travel motivation and how this compares between age segments engaging in similar nightlife pursuits whilst on holiday. This will have implications for the supply and design of the night-life economy within tourism destinations as well as destination branding implications. With the night-life economy representing a significant element of destination appeal (Tutenges, 2013), and little still known about the meanings attached to nightlife experiences and travel, research potential arises.