

Electronic Textile Reparability

Dorothy Hardy^{a1*}, Rachael Wickenden^a, Angharad McLaren^a

^aSchool of Art and Design, Nottingham Trent University, Bonington Building, Dryden Street, Nottingham, NG1 4GG, UK.

*Corresponding author: **Dorothy Hardy:**

¹Since completing this work, Dorothy Hardy has become a freelance research communicator.

Email: dorothy@dorothyhardyassociates.co.uk

Phone: +44 7800 710 266

Rachael Wickenden:

Email: rachael.wickenden2015@my.ntu.ac.uk

Angharad McLaren:

Email: angharad.mclaren@ntu.ac.uk

Phone: +44 115 84 82709

Highlights

- Mixing electronics with textiles can shorten product lifetimes
- Integrated or hidden electronics can hinder repair and recycling
- Modular designs facilitate washing and repair
- Good labelling indicates location and care of electronics
- E-textile design should take repair and disposal into account

Abstract

The market for electronic textiles is predicted to expand rapidly, with great benefits expected from some products, at the same time as creating a large and challenging waste stream. The amalgamation of electronics with textiles can lead to shortened product lifetimes, as breakage of either the electronics or textile components can lead to product failure. Reparability is therefore crucial, extending electronic textile lifetimes and decreasing the overall volume of waste produced.

Three commercially available electronic textile garments were examined. The assessment revealed varying degrees of reparability, from batteries that could not be replaced to fully rechargeable and removable components. Standard clothing care processes, such as washing and ironing, could limit maintenance and cause irreversible damage to electronic components.

Running counter to the design and engineering objective of full integration between textile and electronics, a modular approach to electronic textiles, where electronics are held in pockets rather than integrated into textile structures, should be reconsidered to prolong product lifetime by enabling maintenance and repair. Labelling could inform users about appropriate care of the electronics within electronic textiles, but presence of electronics was not always mentioned. The findings of this study provide rich descriptive data about the reparability of products in a rapidly growing market.

Keywords

Electronic textiles; repair; recycling; waste; clothing; electronics.

Abbreviations

CE: Conformité Européenne (European Conformity)

EEE: Electrical and Electronics Waste

E-textiles: Electronic Textiles

HR: Heart Rate

ICT: Information and Communication Technology

QR: Quick Response code

WEEE: Waste Electrical and Electronic Equipment Recycling

WRAP: Waste and Resources Action Programme

1 INTRODUCTION

Textiles with integrated electronics, known as electronic or E-textiles are predicted to see considerable commercial growth (Hayward, 2019), which is currently led by industry (Sharma, 2018), with ongoing research taking place in academia (Rein et al., 2018; Satharasinghe et al., 2018; Zysset et al., 2013).

There have been a number of studies that investigate a broad range of concerns that this product category presents in terms of sustainability, should they be adopted by the mass market (Köhler, 2013a; Ossevoort, 2013; Sametinger et al., 2019), particularly that their incompatibility with existing recycling and disposal schemes would lead to significant loss of valuable resources and risks to human health and the environment (Köhler, 2008; Köhler et al., 2011). These studies consider E-textiles as a novel and emerging category rather than considering more familiar hybrid electronic-textile products that are readily available, such as heart-rate monitoring garments, electric blankets and novelty items such as light-up, musical Christmas jumpers. Whilst these products may appear crude in comparison with the future vision of E-textiles as part of the ubiquitous computing paradigm, the repair challenges they pose can inform the design of more sustainable future developments.

Product longevity has been recognized as a key strategy in minimizing the environmental impact of the electronics (Defra, 2019) and clothing industry (Cooper et al., 2016). Longevity describes a product's active life-span, taking into account user behaviour and sociocultural influences, as well as design and manufacture (Cooper, 2010)(p4). Maximising reparability is one method of improving product longevity, but the combination of both electronics and textiles mean the skillset required to repair E-textiles is much broader than that required for either traditional textile or electronic products. The way electronics and textiles fail, and therefore the reason for which they require repair, are also distinct and the means to address or prevent product failure can be opposing. For example, the use of textile products necessitates a distinct set of everyday care processes, such as washing and ironing to remove stains and creases, but these can damage even specifically designed electronic components (Eichhoff et al., 2013).

The integration of electronics with textiles could also accelerate the rate at which everyday products are replaced due to disparity between expected lifetimes of each. In the UK, for example, a jacket is expected on average to be actively used for over 5 years (Langley et al., 2013) whereas the lifecycle of a smartphone is usually less than 2 years (Baldé et al., 2017)(p. 21). These contradictory issues are

explored in this study, by seeking insights from a review of current E-textile products and assessing how these can impact on the incorporation of longevity through design.

1.1 AIMS AND SCOPE

This study investigated the reparability of currently available E-textile garments, analysing the particular challenges they present in consideration of consumer expectations, behaviour and product use. It aimed to establish ways in which potential obstacles to product longevity could be overcome through design practices and processes. The research questions were:

- How easily can E-textile garments be used, maintained and repaired?
- Which aspects of E-textile products encourage or support consumers to prolong product lifetime?
- What are the barriers and enablers to designing E-textile products for longevity?

The evaluation led to best practice recommendations on designing E-textiles to maximise reparability and separability. The findings were based on three E-textile products, which though not representative of the entire range of commercially available products, provide rich descriptive data about the reparability of products in a rapidly growing market about which relatively little is known.

2 METHOD: ANALYSIS OF E-TEXTILES

The study adopted an exploratory approach, reviewing three readily available commercial E-textile garments (Wickenden et al., 2019). These were selected from a range of price points and distinctive types of functionality of available commercial E-textile garments.

Each product was assessed to find:

1. Design and manufacture: What was the product made from? How were electronics integrated into the garment?
2. Labelling: Did any labelling refer to electronics being present within the product? Did the labelling include instructions for disposal, such as the crossed wheelie bin symbol? Was there a CE mark to show that the product conformed with European health, safety and environmental standards (United Kingdom, 2012)?
3. Product use: what was the intended purpose of the E-textile product? What were the implications for use in relation to maintenance and repair?
4. Electronic reparability: Could batteries or other electronic components be repaired or replaced relatively easily?
5. Textile repair: Could the textile components of the products be cared for, maintained, and repaired? How straightforward would this be?
6. Manufacturers' instructions on repair, reuse and recycling: Were these provided with the product or via links to the internet? What support was available?

The findings were evaluated against eco design and longevity guidelines for electronics and clothing (Cooper et al., 2016; ECMA, 2010; Köhler, 2013), with the purpose of identifying barriers and opportunities for design to support the creation of longer lasting E-textile garments. The following section gives the background, clarifying the necessity for this study.

3 CONTEXT

The electronics and textiles sectors, both associated with high volume, low cost, and largely short-life products are priority areas for the UK Waste Resources Action Program (WRAP, 2018). It is estimated that the market for E-textiles will be worth over \$1.4bn by 2030 (Hayward, 2019). E-textile

waste will add to global waste streams that for 2017 consisted of 48 million tonnes of waste clothing (Ellen MacArthur Foundation, 2017) and 50 million tonnes of electronic waste (Forti et al., 2020), with electronics estimated to be the world's fastest growing waste stream (ibid). The amount of this waste that was specifically due to E-textiles is unknown, but personal communications with UK textile recyclers in 2018 showed that they received E-textiles, including electric blankets and clothing with novelty features such as lights and/or sound, and that these were sent to landfill, unless clean, functioning and marketable, in which case they were exported for resale.

Concern about the negative environmental and social footprint of clothing and textiles led to the launch in 2008 of the UK Sustainable Clothing Action Plan (SCAP) 2020 (Defra, 2010). This was followed in 2014 by UK Electrical and Electronic Equipment Sustainability Action Plan 2025 (ESAP) (WRAP, 2017a). In theory, both plans could apply to disposal of E-textiles, but issues are caused by the hybrid nature of these products, that are likely to contain both commonly used textile materials, such as cotton, polyester, and acrylic, plus electrical and electronic components, such as batteries and wires (Köhler, 2013b).

The Waste Electrical and Electronic Equipment (WEEE) Directive 2012/19/EU (European Parliament Council of the European Union, 2012) and Restriction of Hazardous Substances Directive (RoHS) 2011/65/EU (The European Parliament and the Council of the European Union, 2011) were set up to ensure that harmful materials were not used in electrical and electronic equipment, and that this waste stream was managed and kept separate from general waste. However, there is insufficient legislation and infrastructure to support current WEEE requirements, compounded by lack of knowledge of correct disposal requirements (Cole et al., 2016). Importantly, directives pertaining to WEEE only apply to clothing or other E-textile products when they include 'a fundamental feature which needs electricity to function, such as a gym top with heart rate monitor, heated walking jacket or a hat with integral speakers' (Environment Agency, 2018). While E-textiles that 'can still work properly as clothing without the electrical functions' such as clothing with 'novelty lights and/or sound' or where the electronics can be removed for the product to be cleaned are exempt (ibid). This somewhat ambiguous distinction leaves room for manufacturers to avoid WEEE legislation and means that many E-textiles will be sent directly to landfill, not to a WEEE waste stream. On a positive note some progress has been made by setting out standardisation needs for E-textiles and a recommendation to design for durability (British Standards Institution, 2015). More generally, a regulatory framework is being put in place aimed at design for product durability and repair (Maitre-Ekern and Dalhammar, 2016), but E-textiles pose unique challenges to current waste processing systems. They are likely to exacerbate sustainability issues and complicate end-of-life treatment before manufacturing technology, legislation and infrastructure are sufficiently able to handle current electronic waste, 82.6% of which was *not* 'documented: collected/properly recycled' globally in 2019 or the world's clothing waste, 73% of which was estimated to ultimately end up in landfill (Ellen MacArthur Foundation, 2017).

3.1 E-TEXTILES AND ELECTRONICS REPAIR

The development of E-textiles has been occurring for over a century, with an increasingly high level of integration between textiles and electronics, from attachment of electronics onto the surface of textiles, or within pockets (Buechley, 2006; Hughes-Riley et al., 2018) to inclusion of conductive materials such as metals within textile structures. Electronics have been integrated using weaving (Hardy et al., 2019b; Orth, 2009; Veja, 2014); embroidery (Erdem et al., 2016); knitting (Chen et al., 2019; Mbise et al., 2015), plus the containment of electronics within textile yarn structures (Dias, 2016; Hardy et al., 2019a) and fibre structures (Zeng et al., 2014).

Basic electronics repair includes use of standard battery types which are easy to locate and replace (Köhler, 2013b), but the repair of more complex electronics is often hindered by lack of design for repair (Chamberlain, 2012; Rosner and Ames, 2014). Close integration of electronics with textiles is seen as key to the development of sophisticated E-textiles (Cherenack and Van Pieteron, 2012) but

this may limit reparability and reduce product longevity, with difficulties in locating sources of electrical continuity failure, and in replacing parts embedded within textile structures.

3.2 CLOTHING & REPAIR

A large amount of clothing is discarded due to minor damage such as small holes, seams or hems unravelling, or buttons falling off, with lack of skills, knowledge, equipment or time to undertake minor repairs reported as barriers to mending by consumers (McLaren and McLauchlan, 2015). Further causes of product failure in clothing include staining and loss of shape from washing (WRAP, 2017b). These apply to E-textile garments, with the additional risk of damage to the electronics, that must be designed to either withstand the processes of clothing care and maintenance, such as laundering, drying and ironing (Hardy et al., 2020), or must always be removed beforehand. Care labels that include instructions for the electronics could inform consumers in order to help prevent damage, but research has shown that these labels are rarely followed after the first wash and often poorly understood, ignored or removed (McLaren et al., 2016).

Clothing repair can be enabled through provision of consumer support, services, mending kits and spare parts, such as buttons or thread to fix a hole, and developing modular clothing for simple replacement of worn or damaged parts (Cooper et al., 2016). Many consumers consider professional clothing repair services prohibitively expensive and not easily accessible (Gwilt, 2014).

3.3 ENABLING E-TEXTILES REPAIR

Built in obsolescence in clothing and electronics has benefitted industry (Zallio and Berry, 2017) but legislation is now being created to counteract this. Shortening the life of products has been made illegal in France (Maitre-Ekern and Dalhammar, 2016). Other countries could follow suit (Bonifacic, 2020; Cole et al., 2016), which could force manufacturers to design E-textiles that are physically durable, repairable and separable. Ideally, the value to the consumer is great enough to warrant repair, rather than treating an E-textile as a short-lifespan, disposable electronic or textile. There is a surge of interest within some consumer segments (such as cost-conscious younger consumers) for more information and knowledge about clothing repairs (Charter and Keiller, 2016). This is consistent with the emergence of Repair Cafés and resurgence in craft skills (Buechley et al., 2014).

A product's active life is also determined by its emotional durability: the emotional and experiential connection between person and object, ensuring that products are cared for and likely to be repaired if damaged. Clothing is often replaced because it appears out of fashion or looks worn (Langley et al., 2013) rather than being 'broken'. Similarly, an exploratory study found that only 31% of smartphones were replaced because they were broken (Martinho et al., 2017). E-textiles could be discarded due to component failure or due to lack of emotional durability. This could be counteracted by careful choice of materials and modules plus longer life guarantees, backed up with appropriate testing and consumer support.

4 RESULTS AND DISCUSSION

Examples of best practice in E-textile design for reparability are discussed in this examination of three E-textile products.

4.1 THE PREMIUM: LEVI'S® COMMUTER™ TRUCKER JACKET WITH JACQUARD™

The 2017 version of the Levi's® Commuter™ Trucker jacket with Jacquard™ by Google (Figure 1(a)) was purchased in August 2018 for US \$350. A Bluetooth enabled electronic tag (Figure 1(b)), attached to the jacket enabled operation of the wearer's phone by swiping and tapping the jacket cuff which incorporated Jacquard™ threads woven into the fabric to create a sensor (Figure 1(c)). These threads included metal, silk and polyurethane (Poupyrev et al., 2016).



Figure 1(a): Levi's® Commuter™ Trucker jacket with Jacquard™ by Google with USB tag attached to the left cuff; (b) The USB tag placed on top of the left cuff; (c) Detail of the Jacquard™ threads within the left cuff.

The denim jacket was labelled with a standard garment label (Figure 2(a)) noting composition (outer 100% cotton, lining 86% polyester and 14% elastane, trim 93% polyamide and 7% elastane) and laundry care instructions (Figure 2(b)); indicating that it should be washed at 30°C, not dry cleaned, and that the left cuff containing the Jacquard™ threads should not be ironed. Information stating that the jacket had been tested by the developers to last 'at least 10 washes' was in the leaflet that accompanied the jacket and on the product website (Google, 2019), but not on the laundry care label. Considering that this jacket was promoted as a cycling 'commuter' jacket, it is likely that it would require frequent washing to keep fresh. Only being able to withstand 10 washes and no dry cleaning would limit the active life-span of this E-textile product dramatically compared to the expected 5 years of a standard denim jacket (Langley et al., 2013), known for being durable and long lasting due to denim's innate ability to age gracefully.

The jacket's labelling included the WEEE crossed wheellie bin symbol (Figure 2(a)), indicating that the product was considered to be electrical and electronics waste (EEE) and should not be disposed of in household waste, and the CE (European Conformity) mark¹. Products are classed as EEE when their primary function is considered to be electrical or electronic, so not all E-textiles fall under this classification.

A snap fastener on the cuff allowed attachment of the electronic tag that could be connected to the user's mobile phone via the purpose designed Jacquard™ app. This enabled a smartphone to recognise four user gestures on the Jacquard™ cuff (up-swipe, down-swipe, double tap and hold). The Jacquard™ threads were woven into the fabric of the cuff, and as such were completely inseparable from the other textile fibres. If the cuff were damaged due to everyday wear and tear, which is particularly common on cuffs, or by accidentally ironing the area despite the care label advising against it, then advanced darning skills and knowledge of the construction and connectivity of the conductive threads would be required in order to repair it.

Perhaps acknowledging these challenges, the design was simplified in the 2019 version of the jacket, which does not contain the Jacquard™ threads (Bohn, 2019). Photos of the later design on the project Jacquard™ web page give some indication of the electronic connections and the few small electronic components that would be found within the sleeve (Google, 2020). However, user repair of the jacket electronics, including the battery, would render the warranty invalid (Google, 2017a). This was partly for safety reasons, but the lack of clear explanation of the way in which the jacket's electronics functioned, and no encouragement for those wishing to repair their jackets, made repair of this

¹ The CE mark indicates that a product conforms to the health, safety and environmental protection standards of the European Economic Area.

rate rather than for precise measurement. A separately bought electronic module would, however, be less likely to be disposed of with the bra at the end of the product life, minimizing associated electronic waste with this E-textile.

The product was labelled as containing 47% polyamide, 37% polyester and 16% elastane (exclusive of trims). The label indicated that the garment was hand wash only and could not be ironed or tumble dried (Figure 3(c)). The hand washing criterion is not desirable in a garment that, worn next to the skin during exercise, would require frequent washing. There were no WEEE or CE symbols on the labelling, and the garment did not have a warranty. The nylon and polyester in the bra were likely to be long lasting fibres (Grishanov, 2011; Gupta, 2013), but the bra contained 16% elastane which over time could cause unsightly and un-rectifiable ‘grin-through’ whereby elastane fibers poke through the textile (Kadolph and Marcketti, 2016). In addition, if damage were to occur to the textile, its warp knit construction could not be easily replicated by hand so the wearer would have to accept a visible repair.

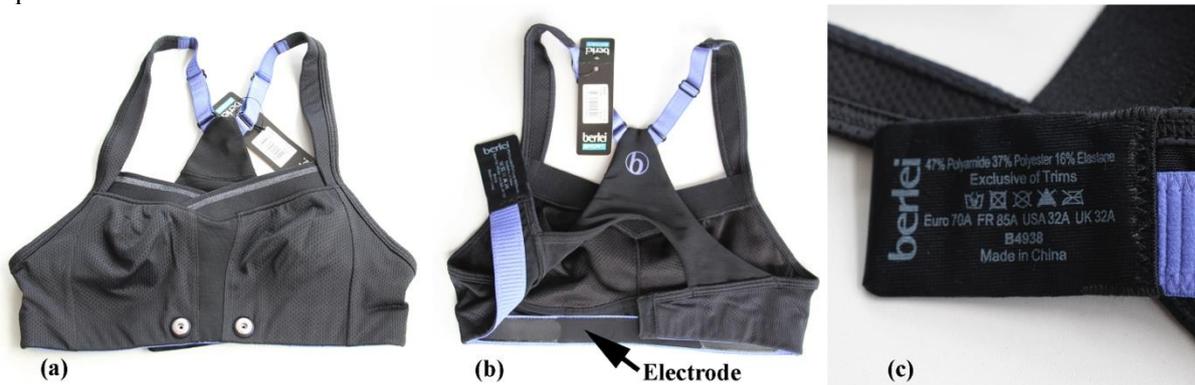


Figure 3. The heart-rate monitoring sports bra: (a) Exterior front with press stud connections on the centre lower front for attachment of a module to transmit signals from the sensor to another device; (b) The reverse of the bra with the electrode indicated on the interior; (c) The label showing the hand washing instruction.

The bra’s electrode was investigated by peeling it away from the underband after applying heat (Figure 4). The electrode was made up of layers of polymer-based film bonded to each other and to the fabric. Some of the layers of film contained carbon particles making them conductive, with other non-conductive film areas acting as an insulator (Wickenden et al., 2019). The main ‘electronic’ item in the product was the conductive tape assembly. Repair of this, to recreate a functioning electrode would have been beyond the technical capability of most consumers. The cost of carrying out the repair by a specialist, if one could be found, would be likely to be greater than the cost of a new sports bra, making repair an unlikely choice.

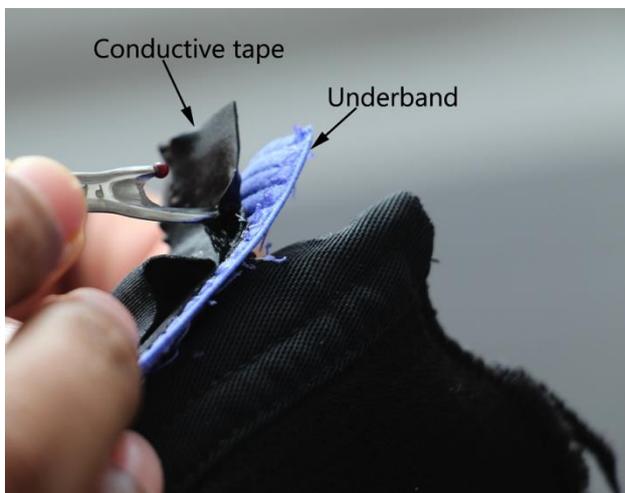


Figure 4: Part of the dissembled bra with the conductive tape peeled away from the blue underband after application of heat.

The bra was purchased through a third party, not directly from Berlei. Contact with the Berlei customer service team confirmed that the product was genuine but discontinued several years previously (Personal communication, 27/06/2019). Hence, the consumer would be unlikely to have support in the case of product incompatibility or failure.

In summary, this was a cheap product, unlikely to be valued by the user enough to warrant repair. The conductive tape and bra materials were likely to fail if machine washed rather than hand washed. The bra could have been used simply as a sports bra, if the functionality was unreliable. Discarding the product was likely to cause issues with separation of materials in current textile recycling systems.

4.3 THE NOVELTY: ILLUMINATED CHRISTMAS JUMPER

A Next brand women's Christmas jumper (Figure 5(a)) was purchased second-hand in July 2018 for £6. The date or price of its first purchase was unknown, but prices for this type of product in December 2018 were around £30. The reindeer's nose would light up and play a Christmas jingle when pressed, because of an electronics pod in a pocket on the reverse of the jumper front (Figure 5(b)). The knitted jumper contained a label indicating that the textile content was 100% acrylic and washable in a standard 40 °C wool wash cycle (Figure 5(c)). Washing the garment inside out was recommended, maybe to protect the outside of the garment from undue wear in the wash, but the care label made no reference to the electronics, either in terms of materials or any instruction indicating whether the pod should be removed for washing. Unsurprisingly for a relatively low-cost novelty item purchased second hand, the jumper did not come with a warranty.

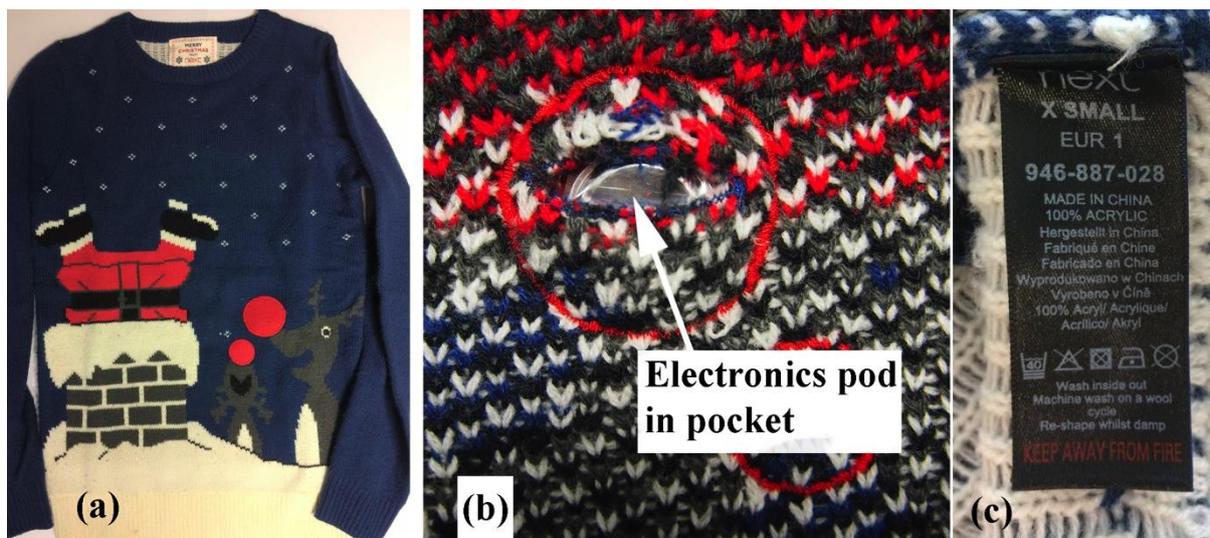


Figure 5(a): Christmas jumper with larger reindeer's nose that illuminates when pressed; (b) A detail of the inside of the jumper showing a pocket containing an electronics pod that illuminated the jumper and played tunes when pressed; (c) The jumper label with washing instructions but no mention of the electronics.

Acrylic is wool-like in appearance, but cheaper and less prone to shrinkage (Kumar et al., 2016). However, acrylic has worse pilling behavior, causes static and is less comfortable due to lower thermal retention and absorbency. Its oleophilic qualities also mean it holds oil-based stains and odors (Kadolph and Marcketti, 2016). The used Christmas jumper showed pilling all over, plus several stains; as a low-cost fibre with only moderate appearance retention, clothing made from acrylic is unlikely to be repaired. Christmas jumpers are a seasonal product not for year-round wear; a factor already adding to plastics pollution (Smithers, 2019).

The electronics were encapsulated in a sealed plastic pod 4 cm in diameter (Figure 6(a)) and held tightly in a pocket on the reverse of the garment. The care label did not carry the WEEE symbol despite the pod, manufactured by 'Bliss Electronic' (2020), containing many electronic components.

The pod was disassembled to reveal the contents Figure 6(b). The batteries could be slid from their holders, to enable replacement, but this was not possible without breaking the sealed plastic pod.

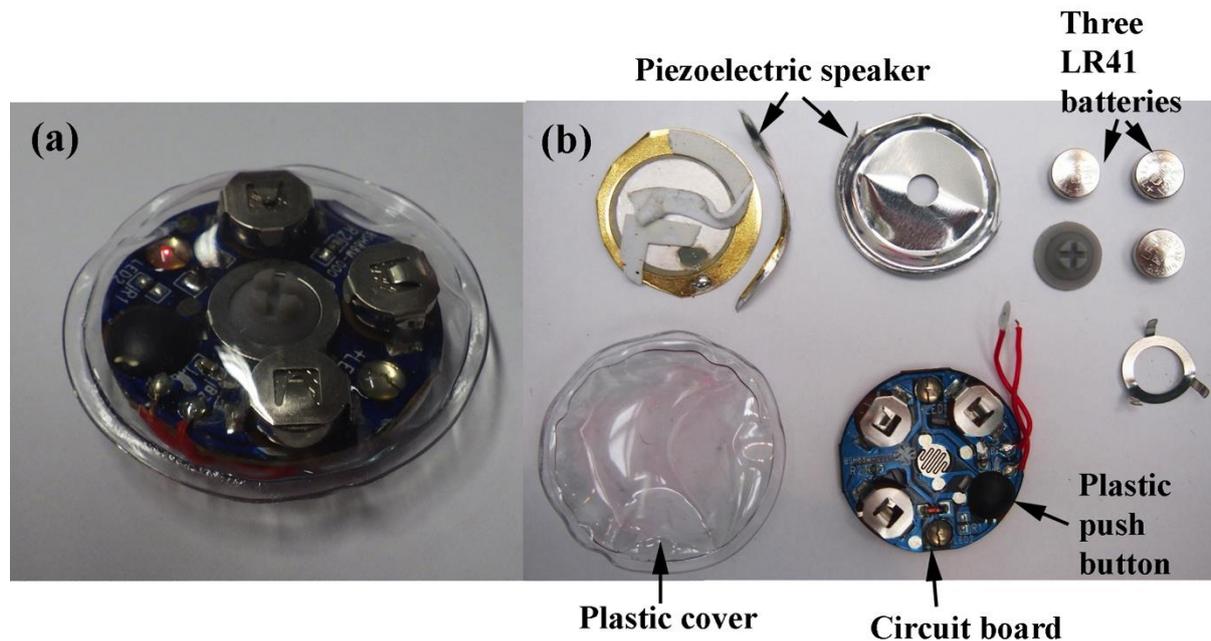


Figure 6: Electronics pod: (a) As removed from the jumper; (b) Separated into components.

In summary, although the garment demonstrated good practice by having the electronics in a removable pod, there was no guidance that this should be removed for washing. The jumper was likely to require frequent washing due to the tendency of acrylic to retain stains and odour. The sealed pod would have deterred users from battery replacement or repair of the electronics. Cutting the pod open left it more vulnerable to subsequent damage, for example due to liquid spillage. This E-textile garment was unlikely to be repaired due to its low cost and propensity to age poorly.

5 RECOMMENDATIONS TO SUPPORT REPARABILITY

The examination of the three products demonstrated key areas to consider when designing repairable E-textiles. These are summarised here as recommendations, together with wider requirements for standardisation and assessment of the need for E-textiles.

5.1 DESIGN AND MANUFACTURE

E-textile design requires consideration of materials, style and appropriate use of technology to create functional products. One challenge is to ensure that the electronics can withstand the repeated flexing and wetting that is expected of many textile products through wear and care. Both of these processes are likely to cause breakages. One broken connection can prevent the electronics from functioning, making repair necessary to ensure electrical continuity. Ideally electronic components that cannot be washed are removable. Modular design is one method of enabling this.

5.1.1 Modularity

The Christmas jumper exhibited modularity, as the electronics were contained in a removable pod that could easily be separated for washing, repair, and recycling. Both the bra and jacket contained separate electronic modules, giving a level of modularity to enable electronics to be separated, but both garments also contained electrical components that were inseparable from the fabric. This created a heterogeneous material that would be very difficult to repair, recycle or separate and reuse

(Köhler, 2013a) and would be at greater risk of damage from care processes such as washing and ironing.

E-textile designers could draw on examples of modularity such as detachable collars and detailing (Townsend et al., 2020); and modular clothing that can be updated each season (Deploy, 2020) to prolong a product's active life. In the field of medical E-textiles, stroke survivors preferred the partial modularity of an E-textile sleeve that could be worn with any outfit, as opposed to one incorporated into a specific piece of clothing (Yang et al., 2018).

The batteries, connectors and electronic parts used in E-textiles should ideally be robust, limiting the need for repair; and standard, so that they are relatively easy to replace. Rechargeable, replaceable batteries are a basic requirement to support this.

5.1.2 Material choices

E-textiles need to be designed to avoid lower product lifetimes caused by failure of electronics amalgamated with textiles; or damage to either electronics or textiles through inappropriate user behaviours. The sports bra was made from appropriate materials and style for its intended use. The Levi's® jacket was made from durable denim (WRAP, 2013), in a classic garment style known for its longevity, so may be used after the electronics cease to function. This would rely on the consumer continuing to wear it after failure, or alternatively donating or selling on the garment. This was not actively encouraged in the product communications, but as a premium product users might want to capitalize on its value.

The electronics were not likely to be as durable as the garments. The Levi's® jacket 10 wash limit and the sports bra's requirement for hand washing did not reflect the reality of likely garment use and therefore threatened the products longevity through failure of the conductive components.

5.1.3 Emotional durability

Involving end-users of E-textiles in the design process could ensure that E-textiles that are created where they are needed, rather than as gimmicks (O'Connor, 2017), which may increase people's willingness to repair them. The Apple iPhone is more commonly repaired than other smart phones. This may be accounted for by greater emotional durability of the product because of design factors and better maintenance of resale value compared with other brands (Wieser and Tröger, 2016).

The Clothing Durability Dozen (Cooper et al., 2019) offers a range of strategies to increase clothing longevity including physical and emotional durability, and also notes the roles of alternative business models, communication and promotion, product labelling and longer life guarantees. These strategies can be equally useful when considering the longevity of E-textile products. Ideally, the value to the consumer is great enough to warrant repair, rather than treating an E-textile as a short-lifespan, disposable electronic or textile. Methods of repair need to be easy to discover, through labelling, web references and points of contact for assistance with cost-effective repair.

5.2 LABELLING

Labelling can signpost consumers to the locations and function of electronics within E-textiles, as well as giving information about care and repair.

All three E-textile products that were examined, were labelled with standard textile care labels informing consumers of their textile composition and laundry care requirements. However, only the Levi's® jacket, representing the premium end of the market, made any reference to the electronic components on the care label, indicating that the area containing the conductive threads should not be ironed. Information regarding the limited number of washes the Levi's® jacket could withstand was not found on the jacket, but in the pamphlet that accompanied the jacket and on the website (Google, 2019), meaning the consumer may remain unaware of this limitation. The Levi's® jacket was the only

product that gave disposal instructions through the use of the WEEE symbol. The QR code inside the jacket linked the user to online resources making information easier to find should the original accompanying product pamphlet be unavailable. Making this clearer and more accessible on all E-textile garments would decrease the chance of accidental damage through inappropriate care.

Currently, material composition of trimmings, non-textile parts and any fibre in small percentages are not legally required on the labels of textile products (Department for Business Innovation and Skills, 2016), hence the electronics can be excluded. Development of new regulations for hybrid E-textile products would not only ensure correct care, maintenance and disposal but could also make repair more accessible. However, given that care labels are often overlooked, this should be as clear as possible in original product swing tags and accompanying marketing materials, with links to other forms of support recommended.

5.3 STANDARDS

Standardisation increases the feasibility of repair through the availability and lower price of components. Compatibility achieved through the standardisation of components is a recommended eco-design principal to ward against obsolescence (Köhler, 2013b). Standards for E-textile design, assembly and labelling could assist in forcing producers to make reparability a priority.

The Levi's® jacket used a standard USB connection to recharge the tag, making it widely compatible. The jacket software was only compatible with certain brands and versions of phone. This was likely to act as a form of built in obsolescence, with a change in phone possibly leading to a non-functioning jacket. The bra was compatible with a range of electronic modules, which could be seen as positive, but the fact the manufacturer took no responsibility for product compatibility created a risk that the product would not function. Any lack or loss of functionality could lead to the product being quickly discarded as it had a relatively low price and no warranty.

5.4 BUSINESS MODELS THAT SUPPORT REPAIR PRACTICES

Businesses can support repair practice by providing:

- **Warranties:** These give purchasers an expectation that product repair is supported by manufacturers. The Levi's® jacket was the only product examined that had a warranty. Inexpensive E-textiles are likely to be cheaper to replace than to repair.
- **Spare parts:** Ready availability of spare parts, such as buttons that are often provided with garments, would assist consumers in repairing products. Manufacturers of E-textiles would need to open about the ways electronics were incorporated into garments to give consumers confidence in finding and repairing faults.
- **Support for repair:** This could be provided through labelling; online information from manufacturers; provision of workshops; and advice on where to find local repair centres. Unfortunately, encouraging consumers to repair items could conflict with warranty conditions. Ideally manufacturers would work with consumers to enable optimum, cost-effective methods of maintaining products.

This all requires clear communication about and promotion of repair practices: a change of mindset from electronics hidden within textiles to a model in which electronics are an added extra that can be located within a garment that is worth caring about.

5.5 VALUE VS IMPACT

The novelty of smart materials such as E-textiles can mean that any transformation that uses their functional capability is seen as a success independent of whether it creates value to society (Karana et al., 2015). It is known, for example, that fitness trackers are often inaccurate, but their use is now

widespread and encouraged (Gonzalez, 2017). Arguably the utility of E-textile products should be assessed in the context of their environmental impact, and the societal need for E-textile products is an issue deserving of further research (Berglin, 2008, p. 98). Some products are medically useful, such as heated clothing that can improve quality of life for sufferers from Reynaud's syndrome (Scott, 1988), but none of the examples in this study were essential to meet needs that could not be achieved through other means. E-textile developers must weigh up the necessity of E-textiles in relation to the negative environmental impact they can have to ensure that E-textiles are created only as required.

6 CONCLUSION

The products analysed in this research contained electronics both attached to and amalgamated with textiles. The purpose of these E-textiles was to access a phone by touching a jacket cuff; monitor heart rate; and light up a jumper whilst playing music. The textiles ranged from durable denim to acrylic yarn with poor wear properties. The addition of electronics was likely to shorten the product lifespans when compared with classic textile equivalents, due to the potential failure of the electronics. Care and repair of the E-textiles was simplest where electronic and textile elements could easily be separated, through use of removable electronics pods or replaceable, rechargeable, batteries. Conversely, electronics bonded or woven with textiles were likely to fail due to washing and ironing, as well as being difficult to repair.

Labelling to indicate the presence and location of electronics would assist consumers in caring for E-textiles, but only one of the three products examined referred to electronics on its label. Ideally, labelling would provide signposting to repair, reuse and disposal instructions, with manufacturers providing repair services, warranties and take-back schemes.

Standardisation and legislation could further regulate the E-textiles market to ensure that products are created where needed in ways that encourage care, repair, reuse, recycling and disposal. Increased producer and consumer involvement in development of electronic textiles: their necessity, as well as their longevity, is required to halt the increase of an E-textiles waste stream that causes recycling and disposal problems. This will require a collaborative approach across textiles, electronics and product design disciplines, taking user-centred design approaches to create beneficial E-textiles.

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