

5TH ASSOCIATION OF
CRITICAL HERITAGE STUDIES
BIENNIAL CONFERENCE

UNIVERSITY COLLEGE LONDON, UK
26TH AUGUST – 30TH AUGUST 2020

Book of Abstracts & Virtual
Conference Programme Book

ACHS VIRTUAL CONFERENCE
12th AUGUST – 8TH SEPTEMBER

Background

The [Association of Critical Heritage Studies \(ACHS\)](#) is an international network of scholars, researchers and practitioners working in the broad and interdisciplinary field of heritage studies. The primary aim of ACHS is to promote heritage as an area of critical enquiry. Inspired by the paradigms of change inherent in postcolonial studies, and the developing interest in critical heritage studies as a field of research and academic engagement, it was officially founded in 2012, in Gothenburg, Sweden.

ACHS 2020: Futures, the fifth biennial conference of the Association of Critical Heritage Studies took place across August and September 2020. The conference was chaired by Professor Rodney Harrison, AHRC Heritage Priority Area Leadership Fellow and Professor of Heritage Studies at the [UCL Institute of Archaeology](#), University College London. It was organised by a local organising committee drawn from a range of institutions and disciplinary backgrounds. The local organising committee was supported by a scientific committee who as well as reviewing abstracts and chairing stand-alone sessions, helped to shape the intellectual agenda of the conference. The conference office was supported in the weeks running up to the conference by a small team of staff and volunteers with additional staff and volunteers joining for the conference live dates.

The UCL Institute of Archaeology is one of the world's leading international centres of expertise for research and teaching in the fields of Museum Studies, Conservation, Cultural Heritage Studies, and Public Archaeology. The IoA has a long history of promoting Critical Heritage Studies as a field of academic research and teaching, and a long association with the ACHS.

The conference was supported by the [Arts and Humanities Research Council \(AHRC\) Heritage Priority Area](#).

Originally slated to be held in London, England, on the 26th to 30th August, the decision to pivot to a fully virtual conference was taken in April. ACHS 2020: FUTURES offered a blend of pre-recorded presentations, all available On Demand from the 12th August to the 8th September, and live Q&A sessions across the original conference dates. Alongside 138 oral sessions, 19 discussion panels and 4 poster sessions there were 6 plenary sessions across the five live dates of the conference. For full details of the conference programme, please see the conference website.

The move to virtual, and the associated lower registration fee, meant that the conference was larger and more inclusive than it would have been had it taken place as a face to face event. With over 1100 submissions accepted, the conference included over 800 presentations and attracted a significant number of non-presenting attendees.

With presentations grouped together across 14 sub-themes ranging from Arts and Creative Practice, The Future Museum: Collections and Collecting to Future Methods and Approaches to Critical Heritage Studies and The Futures of Heritage, the conference encouraged an open and genuine discourse between, what was, a broad mix of attendees including scholars and academics as well as students and practitioners from both the Global North and South. The conference's theme – Futures – which aimed to engage seriously and critically with the often stated aims of heritage to address the concerns of future generations, whilst also asking participants think expansively and creatively about the future of critical heritage studies as an emergent field of focus across a range of academic disciplines was, if anything, helped by the move to virtual.

More information on ACHS 2020: Futures can be found here www.achs2020london.com

Local Organising Committee

Rodney Harrison, UCL Institute of Archaeology/AHRC Heritage Priority Area Leadership Fellow, Conference Chair

Chiara Bonacchi, University of Stirling

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Jonathan Gardner, University College London

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Susan Sandford Smith, University College London, Conference Organiser

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Yujie Zhu, Australian National University

Staff and volunteers

We would like to thank all our staff and volunteers without whom this virtual conference would not have been possible.

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A note on author information in the Book of Abstracts and the Virtual Conference Programme Book.

All information has been taken from the ACHS conference online programme. Author information was input by individual authors or Curated Session/Discussion Panel authors – the conference organisers can take no responsibility for the accuracy of this information. In some cases, the session organiser's name may be (incorrectly) included in the list of authors.

Lists of Chairs(s)/Organiser(s) do not distinguish between these roles.

Where the author is listed as 'Susan Sandford Smith' this should be regarded as a placeholder to meet the online system requirements and not as authorship.

Virtual Conference Programme Book

Table of Contents

Plenary Sessions	2
ACHS Local Organising Committee organised Sessions	3
Sponsor organised Sessions	4
Sessions	5
Stages/Sub-themes	5
Wednesday 26 August	6 to 17
Thursday 27 August	18 to 29
Friday 28 August	30 to 45
Saturday 29 August	46 to 57
Sunday 30 August	58 to 71

Presentation:	BORDER-STRADDLING HERITAGES IN WEST ASIA (conflict and stability) - Reconstructing Forgotten Boundaries and Nomadic Mobilities: The Heritage of Ruins in the Central Asian Steppe
Author(s):	Dr. Manu P. Sobti (P), University of Queensland
Presentation:	BORDER-STRADDLING HERITAGES IN WEST ASIA (conflict and stability) - Border-straddling heritage potentials and pitfalls: Taq Kasra - a 'Persian' site in 'Iraq'
Author(s):	Dr. Ali Mozaffari, Alfred Deakin Institute Prof. David Harvey (P), Aarhus University

Digital Futures in and for Heritage

Digital conservation and ethical management 1	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Anca Claudia Prodan, Institute Heritage Studies, Internationale Akademie Berlin (INA)
Time:	12:30 - 13:30
Presentation:	Sustainable safeguarding of cultural heritage for future generations in Europe? Diverging ideas of sustainability in the context of reusing digital heritage
Author(s):	Ms. Samantha Lutz (P), Institute of European Ethnology/Cultural Anthropology, University of Hamburg
Presentation:	Sharing the Silver Screen? Curating the White Fathers Film Collection (1948-1960)
Author(s):	Dr. Jonas Van Mulder (P), KU Leuven
Presentation:	Digitalization and emerging planetary conditions
Author(s):	Dr. Fiona Cameron (P), Western Sydney University
Presentation:	HOW REVOLUTIONIST IS THE "DIGITAL REVOLUTION" IN MUSEUMS?
Author(s):	Prof. ANASTASIA CHOURMOUZIADI (P), University of the Aegean
Presentation:	History of now: The digital preservation of street art and graffiti
Author(s):	Ms. POLYXENI XIRADAKIS (P), University of the Aegean, Urban Layers Ms. EVA ZMPOGKO (P), URBAN LAYERS
Presentation:	History Guides the Future: the Architectural Heritage of Seven British Towns in Modern China, 1920s VS 2020s
Author(s):	Dr. Guodong Chen (P), Huazhong University of Science and Technology Mr. Yuan Huang, Huazhong University of Science and Technology Dr. GangYi Tan, Huazhong University of Science and Technology Dr. xu liquan, Huazhong University of Science and Technology
Digital conservation and ethical management 2	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Anca Claudia Prodan, Institute Heritage Studies, Internationale Akademie Berlin (INA)
Time:	14:00 - 15:00
Presentation:	#Palmyraverse The Future of Palmyra-Tadmur: A Critical Approach to Ruins Ruined
Author(s):	Mr. Rory McInnes-Gibbons (P), Durham University
Presentation:	Technology, Temporality and Public Discourse in Contemporary Brazil: The cases of Museu do Amanhã and Museu Nacional
Author(s):	Dr. Pedro Telles da Silveira (P), Independent scholar
Presentation:	The Digital is Not Neutral: The Ethics of the Digitization of Threatened Cultural Heritage
Author(s):	Prof. Erin Thompson (P), John Jay College of Criminal Justice, CUNY
Presentation:	3D-laser-scanning record as an alternative form of digital heritage for earthquake affected areas in Chile

Author(s):	Dr. Bernadette Devilat (P), Centre for Architecture, Urbanism and Global Heritage, Nottingham Trent University
Presentation:	Sustainable Historical Building Maintenance using Heritage Building Information Modelling
Author(s):	Mr. Saiful Ramli (P), University of Strathclyde Dr. Ibrahim Motawa, University of Strathclyde
Presentation:	Digital Reconstruction of The War-Destroyed Monuments During Syrian Civil War
Author(s):	Ms. Shuyi Yin (P), Columbia
Deep, immersive and extensive? digitally-enabled interpretations of heritage 1	
Type:	Stand-alone Paper Session
Chair(s)/Organiser(s):	Dr. Chiara Bonacchi, University of Stirling
Time:	10:30 - 11:15
Presentation:	Object and Affect: Digital Engagement with Burrell's Late Medieval Collection
Author(s):	Ms. Lynn Verschuren (P), Information Studies, School of Humanities, University of Glasgow
Presentation:	Hosting Virtual Reality in Museums: a critical approach
Author(s):	Dr. Maria Shehade (P), Research Associate, Museum Lab - Research Centre on Interactive Media, Smart Systems and Emerging Technologies (RISE) Dr. Theopisti Stylianou-Lambert (P), Associate Professor, Cyprus University of Technology/ Leader of Museum Lab - Research Centre on Interactive Media, Smart Systems and Emerging Technologies (RISE)
Presentation:	Potentials for Learning History through Role-Playing in Virtual Reality
Author(s):	Ms. Danzhao Cheng (P), University of Nottingham Ningbo China Prof. Eugene Ch'ng, University of Nottingham Ningbo China
Presentation:	Digitised heritage, online audiences and shifting relations of trust
Author(s):	Dr. Jen Ross (P), University of Edinburgh Ms. Eleanor Capaldi (P), University of Edinburgh Prof. Melissa Terras, University of Edin Mr. Christopher Ganley, National Galleries of Scotland Ms. Màiri Lafferty, National Galleries of Scotland

Environmental Change and the Anthropocene

Investigating the resilience and adaptation potential of heritage in response to climate change	
Type:	Curated Session
Chair(s)/Organiser(s):	Dr. Fabrizio Galeazzi, StoryLab Research Institute, Anglia Ruskin University, Cambridge Campus
Time:	12:30 - 13:15
Presentation:	The role of heritage studies in addressing the entanglements of the climate crisis
Author(s):	Dr. Hana Morel (P), UCL
Presentation:	Convention's Approach to Climate Change and what it Leaves Behind
Author(s):	Ms. Reem Alfurjani (P), Scene NGO
Presentation:	Heritage Sites and Sustainable Urban Growth: Findings from Istanbul
Author(s):	Dr. Eda Yücesoy (P), Center for Urban Studies, Istanbul Sehir University
Reconstructing the Archive	
Type:	Curated Session
Chair(s)/Organiser(s):	Ms. Aisling O'Carroll, The Bartlett School of Architecture, UCL Prof. Natalie Koerner, The Royal Danish Academy of Fine Arts, School of Architecture

Book of Abstracts

Table of Contents

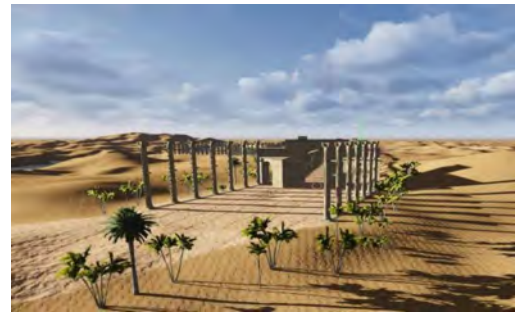
Arts and Creative Practice

- A heritage matter of concern – co-designing digital interpretations with volunteering communities** 2
Ms. Violeta Tsenova¹
 1. *Newcastle University*
- A New Way Forward? Engaging in Creative Co-Productions** 2
Mrs. Anna Szöke¹
 1. *Centre for Anthropological Research on Museums and Heritage, Humboldt University Berlin*
- A Storied Past: Revealing Shared History through Untold Truths** 3
Mrs. Melody Hunter-Pillion¹
 1. *North Carolina State University*
- Aesthetics of Cognitive Mapping: arts-based research to explore global impacts on local arts practice in Saudi Arabia** 4
Dr. Noura Shuqair¹
 1. *Lecturer in Art Education, King Saud University, Riyadh, Saudi Arabia*
- Against linear thought: Decolonizing the notion of time in heritage through the work of Cecilia Vicuña** 4
Ms. Victoria Vargas-Downing¹
 1. *University of Leeds*
- Alternative Futures for Cultural Heritage: Socially Engaged Art Practice in East and South East Asia** 5
Prof. Wei Hsiu Tung¹, Dr. Annette Loeseke²
 1. *Associate Professor, Department of Visual Arts and Design, National University of Tainan*, 2. *Lecturer in Museum Studies, New York University Berlin*
- Ambient Narrative and the Allegorical Landscape Image in Patrick Keiller’s London (1994)** 6
Mr. Tom Eaton¹
 1. *School of Museum Studies, University of Leicester*
- Arts and Creative Practice: Confronting Commemoration: Visuality, Aesthetics and Multiplicity as Concepts for a Troubles Memorial** 6
Ms. Gail Ritchie¹
 1. *Queen’s University Belfast*
- Beyond an institutional comfort zone: the independent contemporary art scene of Myanmar as a mindful site for cultural (re)definition** 8
Ms. Borbála Kálmán¹
 1. *Ludwig Museum - MoCA, Budapest; Alumni / Central European University, Budapest / Vienna*
- Cillíní: the art and ethics of documenting what could never be said** 8
Ms. Victoria Allen¹, Mr. Joseph Duffy², Dr. Garret Scally¹
 1. *Christian-Albrechts-Universität zu Kiel (CAU)*, 2. *Manchester School of Art - Manchester Metropolitan University*

-
- Waterscapes as Livescapes: Transient Communities and the Practice of Heritage of Glasgow’s Forth and Clyde Canal, Scotland** 478
Ms. Eleni Koumpouzi¹, Prof. Katarzyna Kosmala ¹
 1. *University of the West of Scotland*
- What distinguishes ‘adaptive reuse’ from ‘reuse’?** 479
Prof. John Pendlebury¹, Dr. Yiwen Wang²
 1. *University of Newcastle*, 2. *Xi’an Jiaotong-Liverpool University (XJTLU)*
- What to do with the Bandeirantes? A Challenged Monument in São Paulo, Brazil** 479
Dr. renato cymbalista¹
 1. *University of São Paulo / UNINOVE*
- When heritage comes from ‘the wrong side’: a World Heritage City and its informal horticultural practices as urban commonalities heritage** 480
Prof. Paula Mota Santos¹
 1. *Universidade Fernando Pessoa & CAPP/ISCSP Universidade de Lisboa*
- “I used to live there”– A critical reflection on intangible cultural heritage, the built environment and spatial justice in Cape Town, South Africa** 481
Mrs. Maurietta Stewart¹
 1. *University of Cape Town*
- “Old Beijing:” Community Memories and Lived Heritage in Courtyard Houses** 481
Dr. Yanfei Li¹, Dr. Huimei Liu ²
 1. *University of Toronto*, 2. *Zhej*
- Future Methods and Approaches to Critical Heritage Studies**
- “I was there, we were there, and we weren’t just visiting”: Engaging with Archives as Methods of Activism and Resistance in UK DIY Music Spaces** 484
Ms. Kirsty Fife¹
 1. *Department of Information Studies University College London*
- ‘Something’ Happened: Comprehending Intangible Heritage at War Commemoration Ceremonies** 484
Mr. Darren Mitchell¹
 1. *The University of Sydney*
- 3D-laser-scanning record as an alternative form of digital heritage for earthquake affected areas in Chile** 485
Dr. Bernadette Devilat¹
 1. *Centre for Architecture, Urbanism and Global Heritage, Nottingham Trent University*
- 4. Paper title: Meaning making through emotional responses to Holocaust exhibitions in the UK.** 486
Ms. Sofia Katharaki¹
 1. *School of Museum Studies, University of Leicester*
- 4. Paper title: How can we reach a ‘better’ future by exhibiting difficult history? Emotional responses to the Japanese colonial period in South Korean museums.** 487
Ms. Minju Oh¹
 1. *School of Museum Studies, University of Leicester*
-



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Screen shot 2019-10-24 at 18.19.34.png



Screen shot 2019-10-24 at 14.12.15.png

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3D-laser-scanning record as an alternative form of digital heritage for earthquake affected areas in Chile

Oral

Dr. Bernadette Devilat¹

1. Centre for Architecture, Urbanism and Global Heritage, Nottingham Trent University

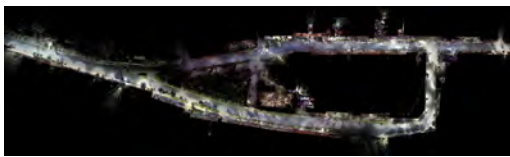
The preservation of built heritage implies constant intervention. One form of intervention is rebuilding which, in seismic countries—such as Chile—is usually understood as restoration: to bring a building back to what it was before the damage, implying issues of authenticity, sustainability and funding, where previous records are key.

Currently, advanced recording technologies—such as 3D-laser-scanning—offer unprecedented capabilities for documenting buildings regularly, as a form of digital preservation. They are used for heritage intervention, preservation and post-earthquake assessment. In the case of destruction, these records usually inform reconstruction as a replica. However, due to their accuracy, comprehensiveness and measurability, this paper goes

beyond the rebuilding ‘as before’ to critically discuss their implications in how heritage buildings are preserved in contexts of constant destruction and reconstruction due to earthquakes.

By dissecting a 3D-laser-scan record taken in 2013 of Lolol, a heritage village in Chile, a digital realm of an in-between moment appears, often overlooked in its history. It depicts a transitional period: partly destroyed after the 2010 earthquake, with ruined walls, emergency supports and temporary structures, but inhabited in such condition for several years. Focusing on the church, the record portrays a physical status that will never exist again, as its restoration—and partial rebuilding—started in 2014 and finished in March 2017.

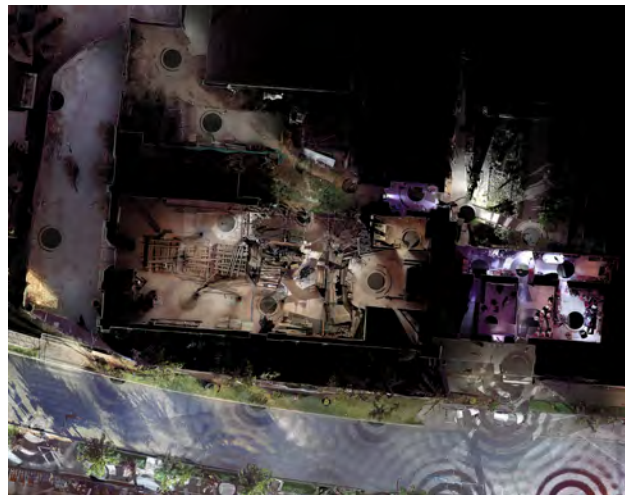
The digital record offers the possibility of a virtual archaeology of architecture accountable for the different stages of buildings. Instead of erasing the earthquakes’ effects by replacing and building anew, the ‘post-earthquake-before-reconstruction’ period can appear digitally and potentially inform physical interventions.



1. lolol all plan.jpg



2. lolol section church.jpg



3. plan church of lolol.jpg

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A Different Kind of Pilgrimage: Digital Communities and the Expansion of the Queer Heritage Landscape

Oral

*Ms. Katelyn Williams*¹

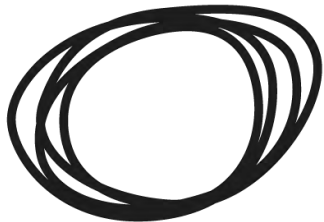
1. *Brandenburg University of Technology*

‘Thank you for bringing us all together 179 years on, we pay tribute to you. You will be forever in our hearts and minds’. This handwritten note was left, along with a wreath of rainbow flowers, at the doorstep of Shibden Hall



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