

1 **The “jingle-jangle” fallacy of empathy:**
2 **Delineating affective, cognitive and motor components of empathy**
3 **from behavioral synchrony using a virtual agent**

4 **Abstract**

5 Empathy is a multidimensional construct, which has been subject to many
6 conceptualizations (affective, cognitive, and motor components). The present
7 investigation delineated relationships between empathy facets, using
8 questionnaires and a motor task measuring synchrony, a non-verbal component
9 of social interactions. Participants ($N = 276$) completed self-report trait measures
10 of affective, cognitive and motor empathy. A subsample ($N = 202$) executed
11 synchronous movement with a virtual agent driven by a dynamical model of
12 behavioral synchrony. Confirmatory Factor Analyses (CFA) revealed associated,
13 yet distinct constructs of affective and motor empathy, distinguishing somatic and
14 kinesthetic facets. Synchrony scores were associated with affective and cognitive
15 empathy, highlighting the role of the capacity to experience and predict others’
16 emotions and mental states for behavioral synchrony. Yet, synchrony scores were
17 negatively associated with kinesthetic empathy, stressing the distinction between
18 self-report measures of motor empathy from effective behavioral synchrony.
19 These findings support a convergence of empathy and synchrony research fields
20 to better understand their respective contribution in non-verbal social interactions.

21 **Keywords:** empathy; synchrony; non-verbal interactions; human-computer-
22 interactions

24 **Introduction**

25 Empathy is a multidimensional construct incorporating affective and cognitive
26 components (most often studied together), alongside less studied motor empathy components.
27 Similarly, behavioral synchrony can be studied as a spontaneous or volitional motor component
28 of social interactions, yet these are often conflated in the literature. Whilst theoretical accounts
29 suggest an overlap between the neurocognitive architecture involved in empathy and
30 synchrony, empirical evidence remains scarce. The gaps between different theoretical and
31 empirical observations mapping the various conceptualizations of empathy and synchrony,
32 challenge a comprehensive understanding of their associations. Consequently, there is a need
33 to investigate the various components of empathy and synchrony simultaneously. The present
34 study addresses this gap by disentangling the association between affective, cognitive and
35 motor empathy, and testing their association with a synchronization task using a virtual agent.

36 *Disentangling facets of empathy and synchrony*

37 Various conceptualizations of empathy exist, most of which depart from its original
38 conceptualization associating body sensations with aesthetic experiences (Lanzoni, 2018).
39 Empathy is nowadays considered an umbrella term, encompassing affective facets, referring to
40 the shared experience of others' emotional states, and cognitive facets, associated with the
41 attribution of independent mental states to self and others (Decety & Jackson, 2004). However,
42 diffuse conceptualizations of empathy within widely used psychometric assessments further
43 challenges the emergence of a unified framework (Hall & Schwartz, 2019). For example, the
44 experience of emotional sharing or self-other overlap associated with affective empathy can be
45 further divided into subcomponents, such as emotional contagion associated with mirroring
46 others' emotions restricted to acquaintances (i.e., “proximal” responsivity) or to fictional
47 character (i.e., “peripheral” responsivity; Davis, 1983; Reniers et al., 2011). Similarly, the

delineation of cognitive empathy from other mental capacities remains disputed, with some authors restricting the concept of cognitive empathy solely to the understanding of emotional states, while others extend it to the understanding and knowing of others' thoughts (i.e., Theory of Mind), both associated with the capacities to distinguish self from others (Dvash & Shamay-Tsoory, 2014; Reniers et al., 2011). The conflation of the different definitions led to a “jingle-jangle” fallacy in the empathy research field, whereby researchers are using the same label to describe different concepts (jingle) or different terminologies for referring to the same concept (jangle) – see Heym et al., (2019).

The recent development of embodied approaches in empathy research has attracted research interest around motor-related components of social interactions. For example, Blair (2005), suggested the inclusion of motor empathy as a specific subcomponent, referring to the tendency to synchronize or imitate others' behaviors. However, synchrony and imitation are two different constructs, whereby synchrony refers to the tendency for temporal matching and imitation to spatial matching. Synchrony and imitation are often conflated, and can be spontaneous, without necessarily requiring volitional processes (Varlet et al., 2011), which also challenges the establishment of a unified taxonomy of motor components of social interactions (Ayache et al., 2021; Dumas and Fairhurst, 2021). Therefore, it remains to clarify how the affective and cognitive facets of empathy can be mapped into various components of motor empathy. Furthermore, it remains to clarify if self-reports of being in synchrony maps with effective behavioral synchrony. A recent from Matthews et al. (2022) pointed out indeed a potential gap between the “feeling” of synchrony and the “being” in synchrony. Consequently, this study focused on the specific association between self-report measures of affective, cognitive and motor empathy with effective behavioral synchrony measured through a synchronization task.

Different theoretical models propose an overlap between empathy and synchrony mechanisms. Whilst ideomotor theories suggest the action/perception matching system as a central mechanism for affective empathy and motor synchrony - associated with experience of self-other overlap (Gallese et al., 2001; Preston & De Waal, 2002), this sole neurocognitive architecture sustaining mirroring behaviors is insufficient for explaining cognitive facets of empathy. Neurodevelopmental models stress the capacities for self-other distinction in monitoring self and others' perspectives (Decety & Jackson, 2004). Similarly, the capacity to synchronize movement with others requires mismatch detection between oneself and others' movements (Knoblich et al., 2011; Shamay-Tsoory et al., 2019). Altogether, these models suggest that empathy and synchrony share a common neurocognitive architecture (i.e., the action/perception matching and mismatch detection systems). However, it remains to clarify how affective, cognitive and motor empathy facets overlap with synchrony.

Empirical evidence remains scarce, typically entangling empathy and synchrony with attachment theories (Feldman, 2012; Preissmann et al., 2016) and social influences (Levy and Bader, 2020; Wiltermuth, 2012), challenging a clear delineation of their respective contribution in human-human interactions. Recent approaches in social neurosciences advocate the use of virtual agents as experimental tools providing replicable and more parsimonious models of the mechanisms underlying social interactions (Dumas, 2011; Pan & Hamilton, 2018). However, it remains to clarify whether virtual agents are suitable for studying human-human interactions (Fernández Castro & Pacherie, 2021). Consequently, a systematic investigation of the association between empathy facets and synchrony using a virtual agent was conducted.

94 *Goal and hypotheses*

95 To address these research questions, this study firstly aimed to test different theoretical
96 models of empathy delineating empathy facets by means of questionnaires measuring affective,
97 cognitive and motor empathy (Koehne et al., 2016; Raine & Chen, 2018; Reniers et al., 2011).
98 Secondly, the associations between empathy components and synchrony were investigated
99 using a virtual agent driven by the Haken-Kelso-Bunz model of synchrony (Dumas et al., 2014;
100 Haken et al., 1985). According to the developmental model of empathy from Decety and
101 Jackson (2004), a positive association between self-reported affective and motor empathy
102 facets would be expected, considering their putative shared reliance on the action/perception
103 matching system (Gallese et al., 2001; 2003; Preston & De Waal, 2002; Prinz, 1990).
104 According to theoretical models of synchrony (Knoblich et al., 2011; Shamay-Tsoory et al.,
105 2019) and observations in laboratory settings (e.g., Koehne et al., 2016; Novembre et al., 2019),
106 cognitive facets of empathy should be associated with effective behavioral synchrony measured
107 by explicit instructions to synchronize with a virtual agent, stressing the role of predicting
108 other's movement for achieving synchrony. Finally, following Matthews et al. (2022)'s
109 observations, this study aimed to explore the potential gap between self-reported measures of
110 motor empathy (i.e., "feeling" of being in synchrony) and effective behavioral synchrony.

111 **Methods**

112 *Participants*

113 Participants ($N = 277$) were recruited on the MTurk and Prolific online platforms, from
114 December 2020 to July 2021 and compensated \$5.00 for their participation. One participant
115 was excluded due to failure to complete an attentional test. Consequently, a sample of 276
116 participants (163 men and 113 women; US residents, mean age 34.40 ± 10.68 years) was

included for the psychometrics analyses. Due to technical incompatibility with some web browsers, the dataset including the behavioral task was restricted to 202 participants (113 men/89 women; US residents, mean age = 34.17 ± 10.98 years). These were included in the statistical analyses assessing the association between empathy facets and behavioral synchrony.

Procedure

Participants provided their informed consent on Qualtrics and completed relevant demographics followed by the empathy questionnaires. Then, participants were automatically redirected to the website hosting the behavioral synchrony task and instructed to synchronize their movements with the virtual agent. Finally, participants were redirected to another Qualtrics survey, with additional measurements not reported in the present manuscript. The total procedure took between 15-20 minutes - see **Figure 1** for graphical representation and for full description see: [bitly/EmpathySYNC](https://bitly.com/EmpathySYNC)

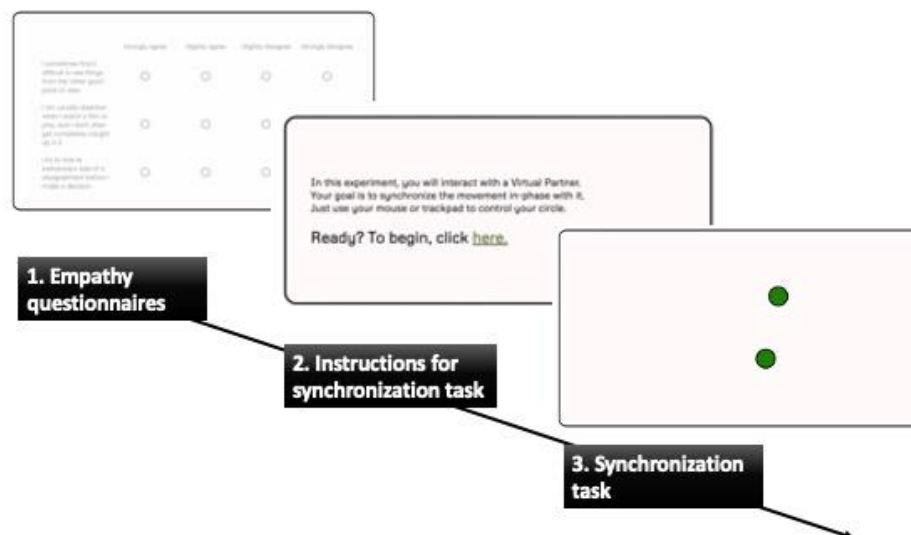


Figure 1: Graphical representation of the experimental procedure.

131 Empathy questionnaires

132 Trait empathy measures included the Questionnaire of Cognitive and Affective Empathy
133 (QCAE; Reniers et al., 2011), composed of 31 items, divided into cognitive and affective
134 subscales: (1) *Perspective Taking* defined as “putting oneself in another person’s shoes to see
135 things from his or her perspective” (e.g., *I am good at predicting how someone will feel*) and
136 (2) *Online Simulation* characterized by an effortful attempt to put oneself in another person’s
137 position by imagining what that person is feeling (e.g., *I always try to consider the other
138 fellow’s feelings before I do something*), together measure cognitive empathy (3) *Emotion
139 Contagion* refers to the automatic mirroring of the feelings of others (e.g., *I am inclined to get
140 nervous when others around me seem to be nervous*); (4) *Proximal responsivity* to the
141 responsiveness aspect of empathic behavior such as when witnessing the mood of others in a
142 social context (e.g., *I often get emotionally involved with my friends’ problems*), and (5)
143 *Peripheral responsivity* for responses to fictional or detached context (e.g., *I often get deeply
144 involved with the feelings of a character in a film, play or novel*), together measure affective
145 empathy. This questionnaire displays good internal consistency (i.e., Cronbach’s alphas, α ,
146 ranging from .65-.85 across the five subscales) and overcomes limitations from previous
147 empathy questionnaires conflating empathy with its outcomes - see Reniers et al., (2011).
148 Importantly, the QCAE does not contain items measuring motor empathy. Hence, additional
149 questionnaires were administered.

150 The KinEmp, composed of 9 items, is assessing the spontaneous tendency to mimic facial
151 expressions, body gestures or bodily sensations (e.g., *I often feel my own body tensing up when
152 talking to somebody who is tense*). The original version of the KinEmp displayed good internal
153 consistency with Cronbach’s alphas, α , of .71 (Koehne et al., 2016). Finally, the Cognitive
154 Affective and Somatic Empathy Scales (CASES; Raine & Chen, 2018) is composed of 30-
155 items, assessing positive and negative components associated with cognitive, affective, and

somatic facets of empathy. Composed of 10-items, the Somatic subscale of the CASES is conceptualized as a self-report measure of positive (e.g., *Seeing others laugh makes me laugh too*) and negative motor components of empathy (e.g., *My heart beats faster when I see a scary TV show*). Designed for children and adolescents, this questionnaire has been recently expanded to the adult population (Raine et al., 2022). The original version displayed good internal consistency with Cronbach's alphas, α , of .78.

All items were scored on a 4-point Likert scale (1 = strongly disagree to 4 = strongly agree) to harmonize with the initial scoring of the QCAE and scores on the subscales were calculated by summing the respective items.

Behavioral synchrony

Participants were instructed to move in synchrony with the virtual agent's movement, represented as a green sphere moving on participants' screens, for a duration of 30 seconds. Participants were randomly assigned to different experimental conditions: *Cooperation*, where the participant and virtual agent shared the common goal of being in synchrony or *Competition*, where the participant and the virtual agent had antagonistic goals, where the virtual agent was programmed to be in asynchrony (or anti-phase). This manipulation was implemented by manipulating the parameters of the Haken-Kelso-Bunz for assessing the influence of shared and antagonistic goals on participants' perception of the virtual agent, however, these results are not pertinent to the current hypotheses and hence not reported in the present manuscript - for a full description, see: [bitly/EmpathySYNC](https://bitly.com/EmpathySYNC)

Data analyses

Analyses were computed on R and Python (Team, 2013; Van Rossum & Drake, 1995). The psychometric properties of the questionnaires were checked using Cronbach's alpha.

Pearson's correlations measured the associations between QCAE subscales, KinEmp and CASES. In contrast to Exploratory Factor Analysis (EFA), which does not assume pre-existing assumptions regarding latent variables (i.e., factors), Confirmatory Factor Analyses (CFA) were conducted using Structural Equation Modeling (SEM), with the R package lavaan (Rosseel, 2012) for testing factor structures suggested by theoretical models of empathy (Decety & Jackson, 2004). Considering potential inconsistencies across studies and populations, it was initially established whether a 5- or 2-factor structure for QCAE better fitted the data (Myszkowski et al., 2017). Then, models including motor empathy were tested. Chi-square tests (χ^2) were performed to test whether kinesthetic and somatic empathy are distinctive or similar constructs by either adding them as unique or combining with the QCAE.

Synchrony scores were computed by subtracting the relative phase between participants' and virtual agent movements using Hilbert transformation (see formula in Baillin et al. 2020). Synchrony scores ranged from 0 (no temporal matching) to 1 (perfect temporal matching). Visual inspection of the synchrony scores revealed a bimodal distribution and Shapiro-Wilk Test confirmed that synchronization scores significantly deviated from a normal distribution ($W = 0.90$, $p\text{-value} < 0.001$). Consequently, non-parametric tests were used for synchronization scores comparisons across conditions and for correlations with empathy subscales. Scripts and datasets are available in OSF: [bitly/EmpathySYNC](https://bitly.com/EmpathySYNC)

Results

Descriptive statistics and correlations for scales

Consistencies of the scales and subscales were deemed adequate (Cronbach alphas $> .60$), apart from the QCAE subscale *Peripheral Responsivity*, displaying low Cronbach alpha (.52). An examination of the mean inter-item correlations (.21) revealed that item 17 had low correlations with items 11 and 29. Removing this item improved slightly the subscale

consistency (.57) and mean-inter items correlations (.30). The QCAE subscales were significantly and positively correlated apart from *Peripheral Responsivity*. The affective QCAE subscales were positively correlated with KinEmp and CASES. Despite a moderate positive correlation between KinEmp and CASES, only the latter was significantly positively associated with the cognitive subscales *Online Simulation* and *Perspective Taking* - for descriptive statistics and subscales correlations, see **Table 1**.

Table 1: Descriptive statistics and Pearson's correlations between empathy facets

	Mean (SD)	Alpha	OS	PT	PE	PR	EC	KI
Online Simulation (OS)	27.24 (4.86)	.82	-					
Perspective Taking (PT)	30.47 (5.36)	.87	.66***	-				
Peripheral responsivity^ (PE)	7.73 (1.95)	.57	.16**	.01	-			
Proximal responsivity (PR)	11.65 (2.37)	.65	.53***	.45***	.33***	-		
Emotion contagion (EC)	11.25 (2.58)	.75	.27***	.23***	.18**	.51***	-	
KinEmp (KI)	22.04 (4.56)	.71	-.05	-.02	.21***	.23***	.43***	-
CASES (CA)	29.46 (5.67)	.83	.18**	.16**	.28***	.44***	.48***	.54***

Note: * $p < .05$, ** $p < .01$, *** $p < .001$. ^Peripheral responsivity values reported after item 17 removed.

Confirmatory Factor Analyses

For the QCAE, a 5-factor model displayed better fit than the 2-factor model ($\chi^2 (9, 276) = 242.41, p < .001$). Model comparisons of all empathy scales favored the 7-factor model, separating KinEmp and CASES as unique latent variables alongside the five QCAE variables, over the 6-factor structure combining the two facets into one motor empathy latent variable ($\chi^2 (6, 276) = 150.28, p < .001$). Finally, considering the positive correlations observed between

217 KinEmp, CASES and the *Emotion Contagion* subscale of QCAE, exploratory analyses
 218 compared two 6-factor models, combining either KinEmp or CASES with *Emotion Contagion*.
 219 Still, these model comparisons favored the 7-factor structure ($\chi^2 (6, 276) = 170.13, p < .001$
 220 and $\chi^2 (6, 276) = 128.56, p < .001$, respectively) – see **Table 2** for a summary of goodness of
 221 fit indexes and **Figure 2** for the final model.

222 **Table 2:** Summary of goodness of fit indexes for each model tested with CFA and χ^2

	DF	AIC	BIC	χ^2	CFI	TLI
2-factor model of QCAE (affective + cognitive subscales)	404	18298	18628	1117.5	0.747	0.728
5-factor model QCAE (OS + PT + PE + PR + EC)	395	18074	18436	875.1	0.830	0.813
6-factor model QCAE + KineEmp/CASES	1112	30896	31482	2377.3	0.732	0.717
7-factor model QCAE + KineEmp + CASES	1106	30758	31366	2227.1	0.763	0.748
6-factor model QCAE + KineEmp/EC + CASES	1112	30916	31502	2397.2	0.728	0.712
6-factor model QCAE + KineEmp + CASES/EC	1112	30874	31461	2355.6	0.737	0.722

223 *Note:* **DF** stands for *Degree of Freedom*, **AIC** for *Akaike information criterion*, **BIC** for *Bayesian Information*
 224 *Criterion*, **CFI** for *Comparative Fit Index* and **TLI** for *Tucker-Lewis Index*

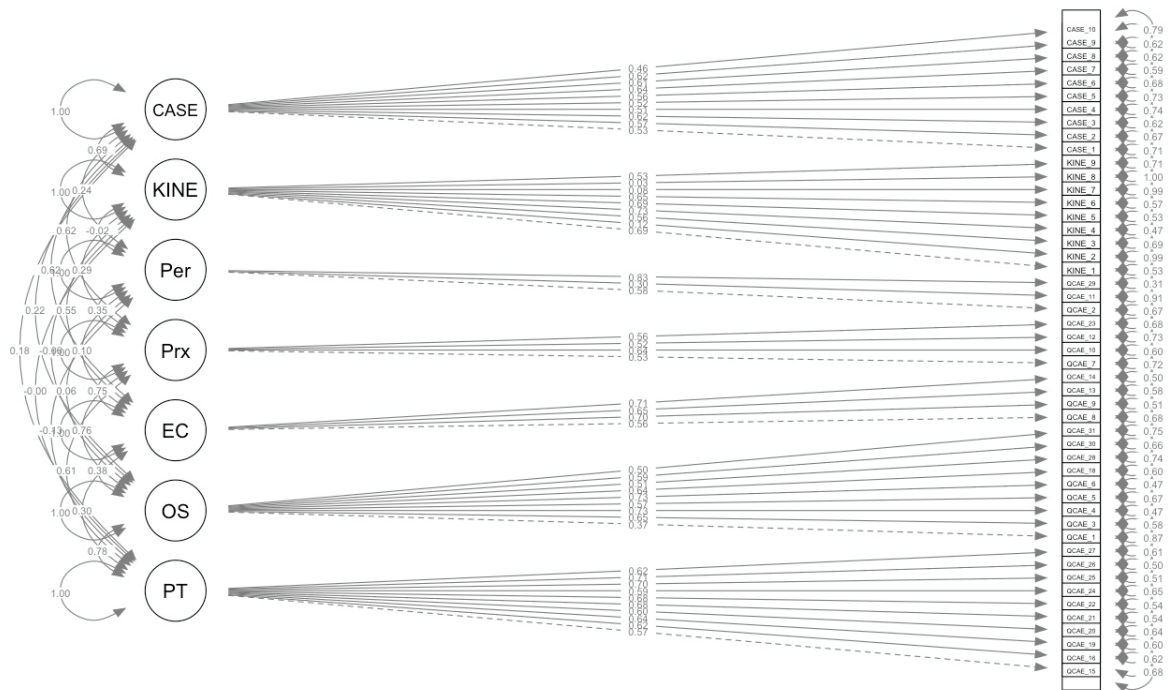


Figure 2: Graphical representation of the model tested with seven latent factors. Single-headed arrows represent standardized correlations, and double-headed arrows represent covariances.

Zero-order correlations with synchronization scores

Comparison of the experimental conditions did not reveal any significant differences for demographics, QCAE, KinEmp, and CASES subscales nor with synchronization scores across experimental conditions – see **Supplementary Material** for full statistics. The QCAE cognitive facet *Online Simulation* and the affective facet *Peripheral Responsivity* were significantly and positively associated with synchronization scores (with $r(200) = .17, p = .017$ and $r(200) = .20, p = .005$ respectively). In contrast, KinEmp scores were significantly negatively correlated with synchrony scores ($r(200) = -.14, p = .043$). Finally, there were no significant association of synchrony scores with the cognitive facet *Perspective Taking* ($r(200) = .01, p = .843$), the affective facets *Proximal Responsivity* ($r(200) = .04, p = .550$) and *Emotion Contagion* ($r(200) = .05, p = .442$), or with CASES scores ($r(200) = .06, p = .361$).

Discussion

The present investigation aimed to disentangle the relationship between self-reported traits of affective, cognitive and motor empathy, and their association with behavioral synchrony using a virtual agent. Both the latent structures of and inter-correlations amongst the scales suggested that the motor-related empathy subscales KinEmp and CASES represent distinct constructs from affective and cognitive empathy facets. Moreover, the present study confirmed the association between cognitive empathy and effective behavioral synchrony, replicating findings from human-human interactions to human-virtual agent interactions.

Disentangling facets of empathy and synchrony

CFA analyses confirmed a 7-factor model, supporting a fine-grained distinction between affective, cognitive and motor empathy dimensions. In line with the first hypothesis, affective QCAE subscales, KinEmp and CASES were positively associated with each other, supporting models of empathy that link the development of affective empathy with mirroring behaviors (Decety & Jackson, 2004). In line with the second hypothesis, cognitive empathy was associated with higher synchrony scores; however, whilst *Online Simulation*, conceptualized as an “an effortful attempt” to adopt another’s perspective, displayed a positive association with synchrony, *Perspective Taking*, conceptualized as “intuitive” empathy, was not linked to synchronization. This result, alongside the CFA analyses further support the distinction between these QCAE cognitive facets. Importantly, this study replicates results from Novembre et al. (2019), reporting a positive association between behavioral synchrony and the subscale *Perspective Taking* from the Interpersonal Reactivity Index (IRI; Davis, 1983). Items composing this subscale and the QCAE subscale “Online Simulation” are indeed overlapping, stressing the mismatch between IRI and QCAE labels and the risk of “jingle-jangle fallacy”.

An unexpected association of the affective subscale *Peripheral Responsivity* with increased synchrony was also observed. Interpreted as reflecting affective empathic responses in a detached context (Reniers et al., 2011), this subscale is composed of items from the IRI *Fantasy* subscale - associated with the tendency to “transpose oneself into fictional situations”, initially conceptualized as a cognitive facet (Davis, 1983, p.11). Accordingly, *Peripheral Responsivity* displayed indeed positive correlations with the cognitive facet *Online Simulation* (as well as affective facets) though not with *Perspective Taking*, highlighting its associations with motivational and volitional processes. However, its reliability was questionable, echoing previous concerns (Myszkowski et al., 2017), calls for a revision of this subscale.

Motor-related components of empathy

In contrast to affective and cognitive empathy, motor empathy has received relatively little attention in the trait empathy literature to date. Despite being moderately intercorrelated, the two scales used for measuring motor empathy emerged as distinct factors and displayed divergent associations with cognitive empathy and behavioral synchrony. Thus, whilst the KinEmp and CASES scales are both conceptualized as reflecting the subjective experience of “motor” components of empathy, they differ in their relationships, stressing the importance of delineating them as distinctive constructs.

The CASES somatic subscale was developed as a self-report measure of motor empathy, based on electrophysiological recordings of muscle and neural activity (Raine & Chen, 2018). This conceptualization of motor empathy is associated with the elicitation of a “motor act” (i.e., smiling when seeing someone happy) or experiencing autonomic bodily responses to emotional cues (i.e., startling when seeing a dog run over). Therefore, the items composing this subscale reflect a conceptualization of motor empathy as body responses to emotional cues, typically associated with tendencies for emotion contagion and mimicry. To date it was unclear, whether

287 this conceptualization of somatic responses to another's affective empathic state requires the
288 mentalization of another's affective state (Heym et al., 2019). Results from the current study
289 suggest that somatic motor empathy, as measured by the CASES subscale, overlaps not only
290 with affective but also with cognitive empathy, and might therefore require mentalizing other's
291 state. Furthermore, the present study substantially extends Raine and Chen's (2018) study,
292 which initially distinguished somatic (i.e., motor component of empathy) from affective and
293 cognitive constructs psychometrically. The current study explored the direct association of
294 these components with effective behavioral synchrony and delineated more distinct facets of
295 motor empathy (i.e., somatic vs kinesthetic), both important for emotional contagion but
296 displaying different associations with synchrony.

297 In contrast, the KinEmp scale (Koehne et al., 2016) was conceptualized as a self-report
298 measure of kinesthetic empathy, tapping into behavioral synchrony rather than imitation.
299 Accordingly, Koehne et al. (2016) reported higher kinesthetic empathy for dancers with
300 practices requiring synchrony, who also displayed higher scores of affective and cognitive
301 empathy. However, whilst the current study reported an association between kinesthetic and
302 affective empathy, we did not replicate the association between kinesthetic and cognitive
303 empathy. Moreover, in contrast to Koehne et al. (2016), kinesthetic empathy was associated
304 with reduced behavioral synchrony. The differences in findings might be a sampling and/or
305 methodological artifact. The population tested by Koehne et al. (2016) was composed of expert
306 dancers, and the authors used different measures of affective and cognitive empathy, namely
307 the Cognitive and Emotional Empathy Questionnaire (CEEQ), which, to the author's
308 knowledge, has not been published yet. This contradictory outcome calls for future
309 investigations comparing experts (e.g., dancers, musicians) and novice populations to
310 disentangle potential biases in recruitment and capacity to self-report motor abilities.

Interestingly, the discrepancy between behavioral motor coordination performance and self-reported perceptions of synchrony has been previously observed by Matthews et al. (2022), stressing a gap between effective behavioral synchrony and the “feeling” of synchrony. Thus, being effectively “moved” and being in synchrony should be treated as distinctive constructs. Considering the association between empathy and capacity for self-awareness, that is the capacity to reflect on one's behavior, this finding paves the way for future investigations investigating the role of self-awareness in behavioral synchrony and its association with empathy deficits (Decety & Jackson, 2004). Finally, although beyond the scope of the present investigation, additional analyses investigating the structure of the KinEmp were conducted considering the low alpha Cronbach value. These analyses showed that some KinEmp items displayed low inter-items correlations (.09), calling for potential revisions of the scale (see **Supplementary Material**).

Strengths and limitations

The present results highlight inconsistencies between different conceptualizations of empathy and synchrony, yet they need to be taken with caution. Some of the trait measures of affective and motor empathy displayed questionable psychometric properties, calling for potential revisions of the QCAE and KinEmp (Myszkowski et al., 2017). Additionally, the contrasting findings to Koehne et al. (2016) call for more systematic investigation of behavioral synchrony accounting for sample bias and controlling for the discrepancy between self-reported and effective behavioral synchrony (Matthews et al., 2022). Furthermore, experimental artifacts associated with online data collection cannot be ruled out (i.e., social desirability bias, Chmielewski & Kucker, 2020) and replications in laboratory settings are required considering the weak associations observed. Finally, the lack of significant difference between the Cooperation and Competitive condition suggests that the manipulation of the virtual agent behavior may have been too subtle or short for inducing changes in behavioral

synchrony scores. Nevertheless, the replication of pre-existing in-laboratory findings is encouraging and suggests that this research question can be investigated using virtual agents, paving the way for more controlled experimental paradigms investigating the dynamics of social interactions.

Conclusion

To conclude, this is the first study that attempted to delineate different facets of empathy, including different types of motor empathy, and behavioral synchrony. Firstly, confirmatory factor analyses stress the distinction between all seven facets of affective, cognitive and motor empathy as separate latent constructs. Therefore, although it is tempting to merge facets of empathy, psychometric assessments of empathy traits are better understood as “constellations” (Davis, 1983). Secondly, this investigation provides clear evidence for the proposed theoretical links between affective and motor empathy and confirmed the association between cognitive empathy and behavioral synchrony, suggesting potential joint mechanisms. Thirdly, the novel methodology of testing virtual agents and the replicability of laboratory findings with a virtual agent paves the way for exploring the dynamics of social interaction using an automated agent replicating human behaviors. Finally, the discrepancy observed between self-reported motor empathy (i.e., kinesthetic) and behavioral synchrony highlights the distinction between “feeling” and “being” in synchrony, calling for further investigations of self-awareness in emergent and planned motor coordination.

References

Ayache, J., Connor, A., Marks, S., Kuss, D. J., Rhodes, D., Sumich, A., & Heym, N. (2021). Exploring the “dark matter” of social interaction: systematic review of a decade of research in spontaneous interpersonal coordination. *Frontiers in Psychology*, 12, 718237.

359 Baillin, F., Lefebvre, A., Pedoux, A., Beauxis, Y., Engemann, D. A., Maruani, A., ... & Dumas,
 360 G. (2020). Interactive psychometrics for autism with the human dynamic clamp: Interpersonal
 361 synchrony from sensorimotor to sociocognitive domains. *Frontiers in psychiatry*, 11, 510366.
 362 Bernieri, F. J., & Rosenthal, R. (1991). Interpersonal coordination: Behavior matching and
 363 interactional synchrony.
 364 Blair, R. J. R. (2005). Responding to the emotions of others: Dissociating forms of empathy
 365 through the study of typical and psychiatric populations. *Consciousness and cognition*, 14(4),
 366 698-718.
 367 Davis, M. H. (1983). Measuring individual differences in empathy: Evidence for a
 368 multidimensional approach. *Journal of personality and social psychology*, 44(1), 113.
 369 Decety, J., & Jackson, P. L. (2004). The functional architecture of human empathy. *Behavioral*
 370 *and cognitive neuroscience reviews*, 3(2), 71-100.
 371 Dumas, G. (2011). Towards a two-body neuroscience. *Communicative & integrative biology*,
 372 4(3), 349-352.
 373 Dumas, G., de Guzman, G. C., Tognoli, E., & Kelso, J. S. (2014). The human dynamic clamp
 374 as a paradigm for social interaction. *Proceedings of the National Academy of Sciences*, 111(35),
 375 E3726-E3734.
 376 Dumas, G. and Fairhurst, M. T. (2021). Reciprocity and alignment: quantifying cou- pling in
 377 dynamic interactions. *Royal Society Open Science*, 8(5):210138.
 378 Dvash, J. and Shamay-Tsoory, S. G. (2014). Theory of mind and empathy as mul-
 379 tidimensional constructs: Neurological foundations. *Topics in Language Disorders*, 34(4):282–
 380 295.
 381 Feldman, R. (2012). Bio-behavioral synchrony: A model for integrating biological and
 382 microsocial behavioral processes in the study of parenting. *Parenting*, 12(2-3), 154-164.

383 Fernández Castro, V., & Pacherie, E. (2021). Joint actions, commitments and the need to
 384 belong. *Synthese*, 198(8), 7597-7626.

385 Gallese, V. (2001). The 'shared manifold' hypothesis. From mirror neurons to empathy. *Journal*
 386 *of consciousness studies*, 8(5-6), 33-50.

387 Haken, H., Kelso, J. S., & Bunz, H. (1985). A theoretical model of phase transitions in human
 388 hand movements. *Biological cybernetics*, 51(5), 347-356.

389 Heym, N., Firth, J., Kibowski, F., Sumich, A., Egan, V., & Bloxsom, C. A. (2019). Empathy
 390 at the heart of darkness: Empathy deficits that bind the dark triad and those that mediate indirect
 391 relational aggression. *Frontiers in psychiatry*, 10, 95.

392 Knoblich, G., Butterfill, S., & Sebanz, N. (2011). Psychological research on joint action: theory
 393 and data. *Psychology of learning and motivation*, 54, 59-101.

394 Koehne, S., Schmidt, M. J., & Dziobek, I. (2016). The role of interpersonal movement
 395 synchronisation in empathic functions: Insights from Tango Argentino and Capoeira.
 396 *International Journal of Psychology*, 51(4), 318-322.

397 Lanzoni, S. (2018). Empathy: A history. Yale University Press.

398 Levy, J. and Bader, O. (2020). Graded empathy: a neuro-phenomenological hypothesis.
 399 *Frontiers in Psychiatry*, 11:554848.

400 Matthews, T. E., Witek, M. A., Thibodeau, J. L., Vuust, P., & Penhune, V. B. (2022). Perceived
 401 motor synchrony with the beat is more strongly related to groove than measured synchrony.
 402 *Music Perception: An Interdisciplinary Journal*, 39(5), 423-442.

403 Novembre, G., Mitsopoulos, Z., & Keller, P. E. (2019). Empathic perspective taking promotes
 404 interpersonal coordination through music. *Scientific reports*, 9(1), 12255.

405 Myszkowski, N., Brunet-Gouet, E., Roux, P., Robieux, L., Malézieux, A., Boujut, E., &
 406 Zenasni, F. (2017). Is the Questionnaire of Cognitive and Affective Empathy measuring two
 407 or five dimensions? Evidence in a French sample. *Psychiatry research*, 255, 292-296.

408 Pan, X., & Hamilton, A. F. D. C. (2018). Why and how to use virtual reality to study human
 409 social interaction: The challenges of exploring a new research landscape. *British Journal of*
 410 *Psychology*, 109(3), 395-417.

411 Preissmann, D., Charbonnier, C., Chagué, S., Antonietti, J. P., Llobera, J., Ansermet, F., &
 412 Magistretti, P. J. (2016). A motion capture study to measure the feeling of synchrony in
 413 romantic couples and in professional musicians. *Frontiers in psychology*, 7, 1673.

414 Preston, S. D., & De Waal, F. B. (2002). Empathy: Its ultimate and proximate bases. *Behavioral*
 415 *and brain sciences*, 25(1), 1-20.

416 Raine, A., & Chen, F. R. (2018). The cognitive, affective, and somatic empathy scales
 417 (CASES) for children. *Journal of Clinical Child & Adolescent Psychology*, 47(1), 24-37.

418 Raine, A., Chen, F. R., & Waller, R. (2022). The cognitive, affective and somatic empathy
 419 scales for adults. *Personality and Individual Differences*, 185, 111238.

420 Reniers, R. L., Corcoran, R., Drake, R., Shryane, N. M., & Völlm, B. A. (2011). The QCAE:
 421 A questionnaire of cognitive and affective empathy. *Journal of personality assessment*, 93(1),
 422 84-95.

423 Shamay-Tsoory, S. G., Saporta, N., Marton-Alper, I. Z., & Gvirts, H. Z. (2019). Herding brains:
 424 a core neural mechanism for social alignment. *Trends in cognitive sciences*, 23(3), 174-186.

425 Varlet, M., Marin, L., Lagarde, J., & Bardy, B. G. (2011). Social postural coordination. *Journal*
 426 *of Experimental Psychology: Human Perception and Performance*, 37(2), 473.

427 Wiltermuth, S. (2012). Synchrony and destructive obedience. *Social Influence*, 7(2), 78-89.