

Displacement as the sense of being somehow slightly apart from place; misplacement as the wrong place. Displacement as something eerie or alien. The eerie is described by Mark Fisher as a feeling within a landscape or place that something is present when there should be nothing, or that there is nothing when there should be something; the failure of absence or the failure of presence. Applies to how city centres and other previously busy sites/sights looked or, more properly, how they felt, during covid lockdowns; feeling eerie through lack of presence. A reminder of the role of people in how a place or space presents itself. In thinking about people I'm also thinking about the body and embodiment and the idea that to experience the eerie, to feel it or sense it in an environment (rather than through media), requires the person affected by the eerie to be part of the displacement. Could their presence be called a failure of absence?

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