

A showcase of fashion and textile research from the AHRC-funded Redesigning PPE enquiry, undertaken in the school (2021-2023) featuring a 'Reusable PPE Gown System' developed with industry, alongside artefacts created with repurposed materials by FTK students, staff and four independent designers.

Anze Ltd  
RevolutionZERO  
Synergy LMS  
Toray Textiles Europe Ltd  
University of Maribor  
Cunnington & Sanderson  
G Force  
Klements London  
One BC



# ppe\_refashioned

## exhibition

2 - 30 October Bonington Atrium



Research team: Prof K. Townsend with Dr S. Sterman, E. Salter & K. Harrigan  
Image: 'Repair', Aalto University Garment K.Townsend & L.Tonkin, Bag E. Prince

**PPE Refashioned** - IG @ppe\_refashioned  
Bonington Atrium, Nottingham School of Art & Design, Nottingham Trent University, 2-30 October 2023.

Curated by Katherine Townsend and Eloise Salter

### **Section 1: Developing the reusable gown (Jan 2021- July 2023)**

Gown prototypes developed the research team for the AHRC-funded Redesigning PPE research project, by Katherine Townsend, Eloise Salter, Karen Harrigan, Sonja Serman in collaboration with industry partners Anze Ltd, RevolutionZERO, Synergy LMS and Toray Textiles Europe Ltd.



*Wall 1: Showing (l to r) the development of the Anze.NTU.RevolutionZERO reusable PPE isolation gown, including zero-waste models cut as a pair in the centre. Photo Ian Reynolds, 2023.*

### **Section 2: PPE Repurposing Workshop outcomes (March-May 2023)**

2A: Broken Lines (screen printed textiles), Katharine Bushfield; Shredded & Knitted (best student mood board), Ernesta Palionyte; Red Cross Samples, Karen Harrigan and Katherine Townsend; Woven Waste (best student textile), Fiona Foster; Knotted Beach Cover-up and Top (best student garment), Emily Cheung; Changing Bag, Emma Prince for @Kontent\_forlifestyle; Super Bugs (sublimation prints), Alison Escott.



View of exhibition section 2A, including work by researchers, students and staff from FTK behind a pile of used PPE isolation gowns that would normally be sent to landfill. Photo Ian Reynolds, 2023.



2A Best Student Garment by Emily Cheung; Red Cross Samples by Karen Harrigan and Katherine Townsend; 2B Zero Waste Hand-Stitched Dress by Eloise Salter. Photos Ian Reynolds, 2023.

2B: Cross Contamination Gown, Katherine Townsend & Leanne Tonkin; Embroidered Sleeve, Debbie Gonet; Zero Waste Dress and Upcycled Textiles, Eloise Salter, Box Dress with Apron & Lantern Sleeves, Maggie Bushby; Patternity, Theodora Prassa and Circular Garment, Rosie Heath.



Section 2B, including work by researchers and staff from FTK. Photo Ian Reynolds, 2023.

2C: Nightingales: Nurses Uniforms 1852-2022, Karen Harrigan; Reuse, Reduce, Remake Unisex Work Shirt Steven Attenborough



Left: (l to r) Circular Garment by Rosie Heath; Nightingales - nurses' uniforms from 1852, 1942 and 2022 by Karen Harrigan; Unisex Work Shirt by Steven Attenborough. Photo Ian Reynolds, 2023.

### Section 3: Designer Responses (June – September 2023)

Spralization, Tony and Reeta Brack for One BC Clothing, Nottingham; Ghosts, by Charlotte Allan for Klements, London; The Gown of Care, by Cunnington & Sanderson; Of good Omens, by Emilia and Robin Kerr for G Force, Nottingham.



*L to R: Spiralization by OneBC Clothing; Ghosts by Klements; The Gown of Care by Cunnington and Sanderson; Of good Omens by GForce. Photo Ian Reynolds, 2023.*



*The Gown of Care, designed and photographed by Cunnington & Sanderson, Stylists Safia Ishmail and Lottie Blankstone, 2023.*