Supplementary Materials: How can a reciprocal reading model support oracy in a Y7 art class?

1. Initial stimulus artwork by Georgia O'Keeffe



Music Pink and Blue No.2 https://whitney.org/collection/work s/7759



Red Canna https://www.themarginalia n.org/2018/11/15/georgiaokeeffe-flower/





Pink Tulip https://www.arthistoryproject.c om/artists/georgiaokeeffe/pink-tulip/

Cows skull: red white and blue https://www.metmuseum.org/a rt/collection/search/488694



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2. Inquiry plan

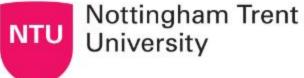
- Pupils respond to initial Georgia O'Keefe stimulus pictures individually in journals
- Discuss vocabulary in pairs and share record in journals
- Collaborative groups with assigned reciprocal roles set up. Discussions audio recorded
- Pupils research and discuss artwork in reciprocal roles
- Decisions about collaborative response to artwork made by pupils, including choice of media to work in.
- Collaborative work completed.
- Pupils evaluate/reflect on project based on structured questions
- Found poetry created collaboratively to complement artwork





3. Reflective Questions

- What was your specific role within your group (Questioner, Clarifier, Summariser, Predictor)
- What challenges were there in carrying out your role? Did you overcome them?
- Did you enjoy your role? Why?/Why not?
- What was your experience of working in your group? Was it positive/negative?
- Would you change anything about the group or your role?
- On a scale of 1-10 how confident are you in discussing your ideas about art?
- Has your confidence improved since we completed this project? In what way?
- Write down any key words you have learnt in this project that you didn't know before.
- Write down a description of your group's final piece. You could write about what you see or how it makes you feel.





Group 1 Final Collaborative Work



Every stone, every bone Left the public wide-eyed Nothing was too small or too ordinary for her Or too filled with colour Parts of nature that are sometimes overlooked Nestled between red hills So look closely At the vibrant flowers



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Group 2 Final Collaborative Work



An abstract piece filled with emotions, Together with other people, Unique in their own way, Unique, Friendship, Colourful ideas, Nice to wander, Confidence, 10 out of 10, Energy, Layers of colour, Confidence is key, Teamwork makes the dreamwork Combination of people all joining together.

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Group 3 Final Collaborative Work



Early memories are filled with colour. New ways to look at nature. Colourful origami flowers. Calm pinks, purples and blues. Beautiful contrasting colours. Communication. Working together. Discussing ideas.





Group4 Final Collaborative Work



Memories are filled with colour, Beautiful flowers filled with emotions. Every stone, every bone, has a colour. VIBRANT colours. And look closely at each shade of colour, They are as different as we are. From this moment on, we are one. Blending together as one piece.



